

## **David Gallagher – Publications**

“Vicentino's missing music”, in: Martin Kirnbauer (ed.), *Schola Cantorum Basiliensis Scripta*, 10, Basel: Schwabe (forthcoming)

*John C. G. Waterhouse on Music*, London: Toccata Press (forthcoming)

## **David Gallagher – Conference papers**

“Better notes? – a provocative proposal for the tuning of Marenzio's *O voi che sospirate*”, 3 July 2019, Medieval and Renaissance Music Conference (3–6 July 2019), Musik-Akademie Basel

“Vicentino and the neutral third”, jointly authored with Jonathan Wild, 7 July 2018, Medieval and Renaissance Music Conference (5–8 July 2018), Maynooth University

“Vicentino's missing music”, 24 November 2017, Studio31 Symposium (23–25 November 2017), Musik-Akademie Basel