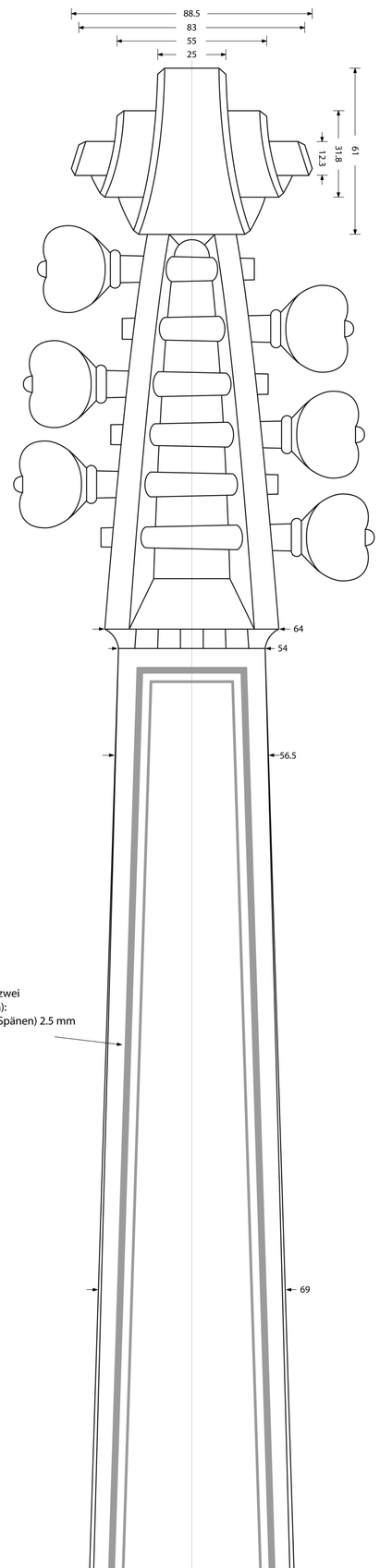

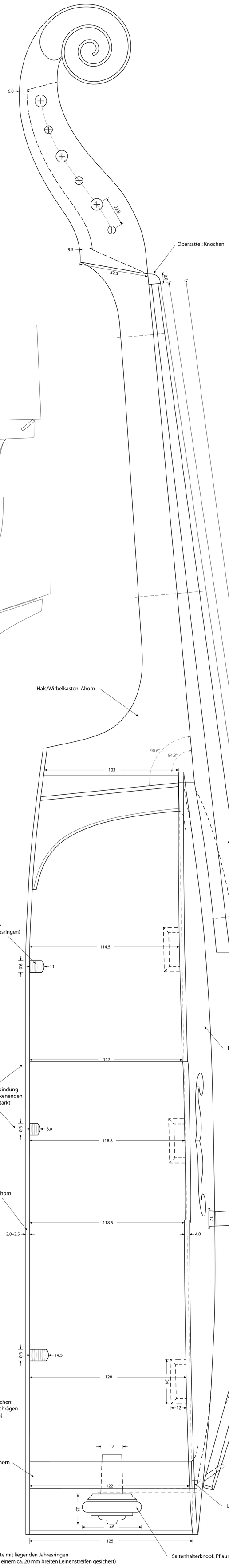

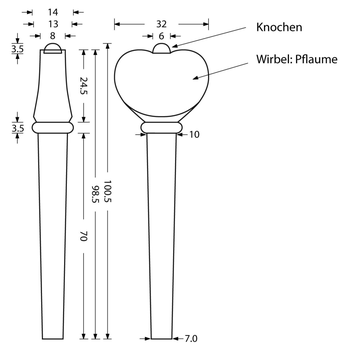

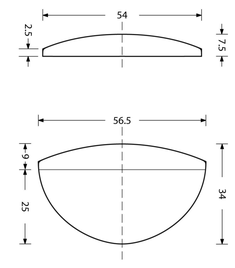

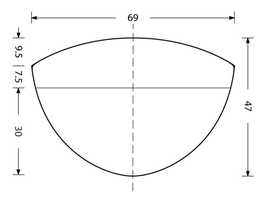

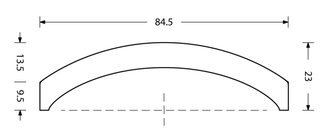

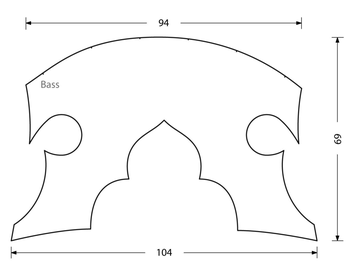

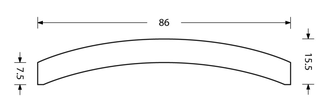

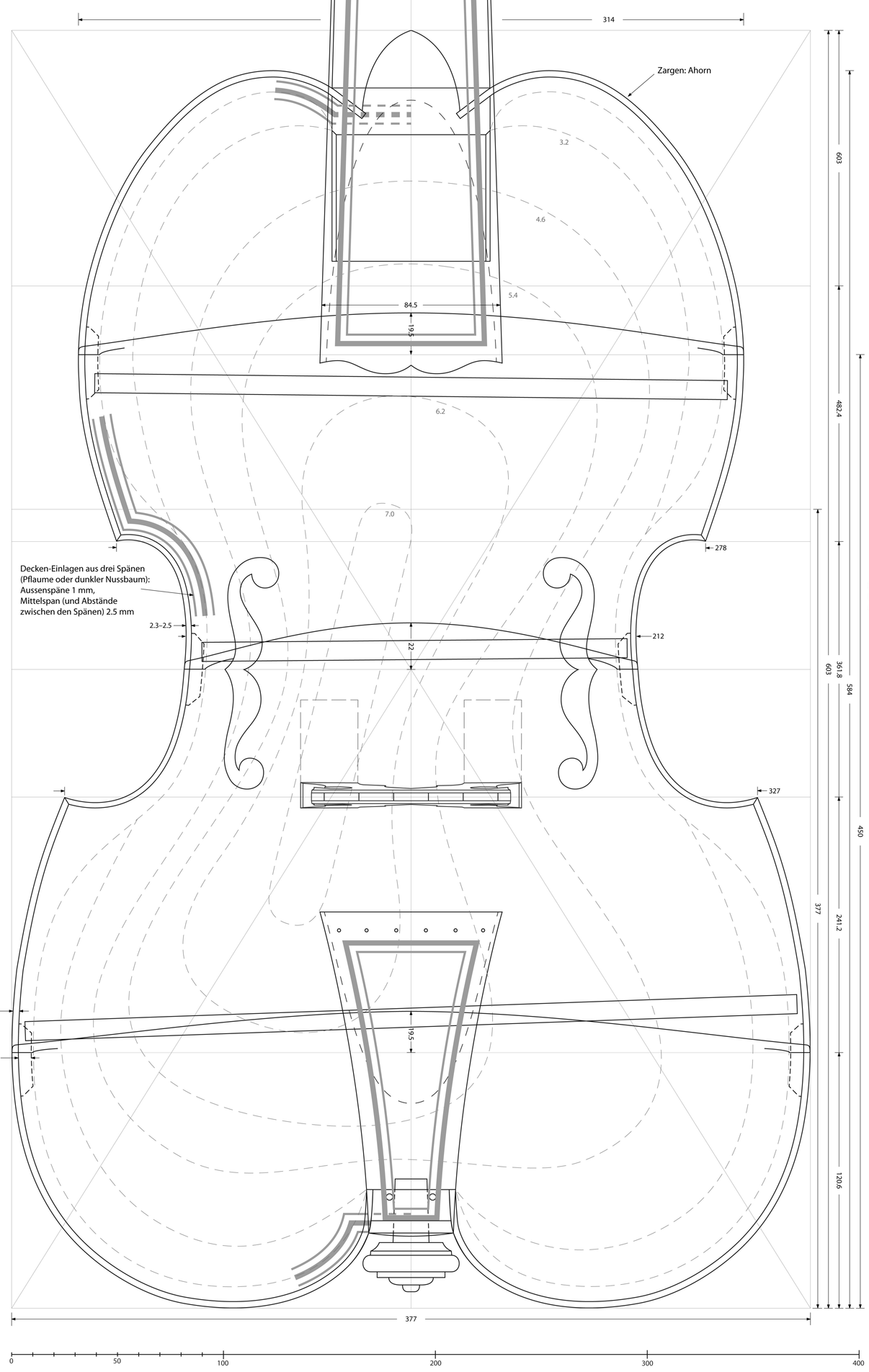

Viola da gamba nach Silvestro Ganassi 1542/43

Entwurf und Planzeichnung: Thilo Hirsch
Illustrator-Plan: René Racz, Thilo Hirsch
(alle Masse in mm)

Forschungsprojekt der Schola Cantorum Basiliensis:
Transformationen instrumentaler Klanglichkeit:
Die Entwicklung der Streichinstrumente im Übergang vom Spätmittelalter zur frühen Neuzeit am Beispiel der frühen Viola da gamba

Version 2012
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