

CURRICULUM VITAE

LAURA ALBIERO

COLLEGE DEGREES

- 2023 **Post-Doctoral diploma**
École Pratique des Hautes Études, Paris
- 2023 **Qualification for Italian University - Book science**
Abilitazione Scientifica Nazionale - Settore 11/A4 Scienze del libro e del documento e scienze storico religiose
- 2021 **Qualification Section 76 (French University)**
Qualification, Corps Maître de conférence, Section 76- Théologie catholique
- 2020 **Qualification for Italian University - Musicology**
Abilitazione Scientifica Nazionale - Settore 10/C1 Musicologia
- 2019 Title of *Archiviste Paléographe* of the École nationale des Chartes
- 2018 **Qualification Section 18 (French University)**
Qualification, Corps Maître de conférence, Section 18-Arts (architecture, arts appliqués, arts plastiques, arts du spectacle, épistémologie des enseignements artistiques, esthétique, musicologie, musique, sciences de l'art)
- 2013 **Archive and Library Management degree**
Scuola di Specializzazione per Conservatori di Beni Archivistici e Librari della Civiltà Medievale – University of Cassino (Italy)
Dissertation title: *La notazione mettense-comasca. Studio sulle fonti e la liturgia della chiesa comense*
- 2011 **PhD in Palaeography**
University of Rome La Sapienza. Dissertation title: *La mise en page nei manoscritti liturgico-musicali dei secoli X-XII*
- 2006 **Musicology Master**
Faculty of Musicology – University of Pavia-Cremona (Italy)
Dissertation title: *Colligere fragmenta ne pereant. Frammenti liturgici dell'Archivio di Stato di Pavia*
- 2005 **Qualification for teaching (Italy)**
Qualification for teaching in High School – Conservatory of Milano, law 143/2004 (music history et music interpretation, guitar technique and interpretation)
- 1998 **High School of Music Degree in Guitar**
Conservatory of Novara (Italy); 10/10 *cum laude*

PROFESSIONAL FUNCTIONS

- 2021-2024 **Grantee for the Project** Fragmenta Parisiensia
Institut de recherche et d'Histoire des Textes (Paris, France)

- Grant for the study of manuscript fragments of the Bibliothèque nationale de France and other Parisian Libraries and Archives
- 2019-2020 **Grantee for the Fragmentarium Project**
University of Fribourg (Switzerland)
Grant for the study of manuscript fragments of the Bibliothèque nationale de France
- 2017-2018 **Manuscripts cataloguer**
Bibliothèque nationale de France, Département des manuscrits
Cataloguing manuscripts (9th - 12th century) for the Polonsky Project
- 2017 **Teacher of Latin Palaeography**
Conservatory of Lugano (Switzerland)
(Master 1 and Master 2)
- 2016 **Visiting Fellowship**
Bodleian Library Oxford
Visiting Fellowship. Project: Redrawing the History of the Breviary
- 2014 - 2016 **Manuscripts cataloguer**
Institut de Recherche et d'Histoire des Textes (CNRS) Paris
Cataloguing manuscripts of the abbeys of Clairvaux and Saint-Omer
- 2012 - 2014 **Lemmatisation of Medieval Latin**
University of Paris I Panthéon-Sorbonne
Lemmatisation of Medieval Latin in the ERC Project "Signs and States", directed by Jean-Philippe Genet; <http://palm.huma-num.fr/PALM/>
- 2010-2018 **Co-direction of Master dissertations**
University of Pavia (Cremona)
- 2008 **Repertories of Paper Watermarks**
Laboratoire de Médiévisique Occidentale de Paris
Database for the ERC Project "Bernstein" on paper watermarks (program *E-content+*): <http://www.memoryofpaper.eu:8080/BernsteinPortal>
- 2007 **Stage on the inventory of liturgical fragments**
State Archive of Pavia (Italy)
- 2006-2007 **Tutor for Ancient Music Notation**
University of Pavia (Cremona)
- 2002 **Bourse of excellence**
Accademia Musicale Chigiana (Siena)
Bourse of excellence (Guitar, prof. Oscar Ghiglia)
- 1999-2007 **Teaching of musical interpretation**
High school and Middle high school

CONGRESSES AND SCIENTIFIC MEETINGS

1. *Written Space and Margins: a Codicological Perspective* (Minitext project workshop, Oslo, University of Oslo, 16-17 November 2023)
2. [with Angela Cipriani] *Hieronymites in Italy: the Ordinal of the Hermits of St-Jerome* (Congress «The Hieronymite Musical and Liturgical Tradition within the European Context (14th-16th c.)», Lisboa, Universidade Nova de Lisboa, 9-10 February 2023)
3. *Advancing Liturgy: Challenges and Issues of Digital Projects* (Leeds, International Medieval Conference. Session 1502 «Life and Afterlife of Digital Projects in Medieval Manuscript Studies, I», Leeds, 7 July 2022)
4. *Lo studio dei frammenti attraverso la notazione neumatica: il caso dei frammenti del Borromeo* (Colloque «Tesori di riuso», Pavia-Cremona, University of Pavia, 24th-26th May 2022)
5. *La liturgie dans les livres d'heures* (Meeting «Les pratiques dévotionnelles privées au travers des manuscrits et des objets», Lausanne, Université de Lausanne, 2nd December 2021)
6. *Serialità e variabilità nella produzione massiva di breviari portatili nel tardo Medioevo* (Conference I Bestsellers del Medioevo e della prima Età moderna. Tra evasione, Studio e Devozione, Santa Maria Capua Vetere, 20th-21st October 2021)
7. *La liturgie à Lucques au XI^e siècle* (Conference *Passio Imaginis Salvatoris. Histoire et Transmission*, Paris, Hôtel de Ville, 6th-8th October 2021)
8. *Les fragments liturgiques à la BnF (Projet Fragmentarium)* (Rencontres de Musicologie Médiévale, Paris, Conservatoire national Supérieur de Musique et de Danse de Paris, 10th-11th June 2021)
9. *La musica dell'ufficio delle Stimate di san Francesco* (Panel *L'ufficio delle stimate di S. Francesco : un approccio interdisciplinare*, in VII ciclo di Studi medievali, online, 7-10 June 2021)
10. *Manuscript Breviaries as Transitional Objects: Evidences from Cataloguing* (Workshop “Liturgische Handschriften: Neue Standards zur Erschliessung?”, Wien, Österreichische Akademie der Wissenschaften, 30th-31st October 2019)
11. *Frammenti liturgici di reimpiego: il caso di Pavia* (Colloque “Carta canta. Il foglio d'Antifonario ritrovato nella Biblioteca Universitaria di Pavia”, Pavia, Biblioteca Universitaria, 28th May 2019)
12. *Liturgical practice in the light of its books* (Workshop “Performing (with) manuscript”, Paris, Observatoire de Paris, 20th-23rd May 2019)
13. [with Eleonora Celora] *La base des données Iter Liturgicum Italicum: problématiques et perspectives* (Study Meeting “La description du manuscrit liturgique. Hommage à Victor Leroquais”, Paris, IRHT, 24th April 2019)
14. *Le temps sacré dans le Liber Floridus: calendrier et liturgie* (Conference “Time and Science in the Liber Floridus of Lambert of Saint-Omer”, Orléans, 27th-28th March 2019)
15. *Écrire à Saint Martial. Le Scriptorium* (International Conference “Le rayonnement des arts au Moyen Âge. Réflexions autour du ms. aquitain Paris, BnF, Latin 1139”, Paris, 19th-21st March 2019)
16. *Liturgical interferences between England and France (10th-11th centuries)* (Paris, International Meeting « France-Angleterre 700-1200 : manuscrits médiévaux de la Bibliothèque nationale de France et de la British Library, un programme de la Fondation Polonsky », 23rd November 2018)

17. *Musical Notation in Northern Lombardy* (Cantus Planus International Meeting, Växjö, Sweden, 8th-12th August 2018)
18. *Constructing memory through liturgy* (Leeds, International Medieval Congress, session 638 The Polonsky Foundation England and France Project: Constructing Memory through Manuscripts, 8th-12th century, Leeds, UK, 3rd July 2018)
19. *Hidden Treasures in the Canonici Liturgici Collection* (International Conference “Two Hundred Years of Italian Manuscripts in Oxford. Exploring the Canonici Collection”, Oxford, 24th-25th November 2017)
20. *Influenze ambrosiane nelle fonti comasche* (Conference “Il canto Ambrosiano”, Milan-Lugano, 8th-10th September 2017)
21. *Manoscritti liturgici monastici dell'Italia meridionale: tipologie e funzioni* (Colloquium “De Re Monastica VI. Il tempo delle comunità monastiche nell'altomedioevo”, Roma-Subiaco, 9th-11th June 2017)
22. *La liturgia domenicana* (Conference “Contemplata aliis tradere”, Roma, 23rd-27th January 2017)
23. *Processional antiphons in the Beneventan zone* (Dublin, *International Cantus Planus meeting*, 2nd-7th August 2016)
24. *Modularité et fonctionnalité des bréviaires manuscrits* (Leeds, International Medieval Congress, University of Leeds, 4th-7th July 2016)
25. *Paléographie et Liturgie* (Cycle thématique de L'IRHT. La ponctuation, Paris, IRHT, 12th-13th May 2016)
26. *Wrecking boundaries: between fragmentology and codicology* (Conference “Fragmentary Christian Texts of the Middle Ages: Contents, Methods, Challenges”, Bergen, University of Bergen, 11th April 2016)
27. *La naissance du bréviaire entre exigences matérielles et pratiques liturgiques* (Conference “Le livre à l'époque romane. Production, usages et représentations”, Issoire, 16th-18th October 2015)
28. *Lecture et ponctuation dans le milieu monastique* (Conference “Ponctuation, segmentation, matérialité des textes. Langues d'Europe. Moyen Âge et Renaissance”, Salamanca, 23rd-25th September 2015)
29. *Le bréviaire, de l'autel à la poche. Production du bréviaire portatif (XIII^e-XV^e siècle)* (Berlin, Colloque International du Comité International de Paléographie latine “Change in Medieval and Renaissance scripts and manuscripts”, 16th-18th September 2015)
30. *The spread and circulation of the Dominican pocket Breviary* (Conference “The Influences of the Dominican order in the Middle Ages”, Oxford, Lincoln College and Taylor Institute, 10th-12th September 2015)
31. *Where have all the books gone? Renewal and dispersion of liturgical books* (Leeds, International Medieval Congress, University of Leeds, 6th-9th July 2015)
32. [with Isabelle Draelants] *Un regard neuf sur un manuscrit musical du Mont-Cassin – De nouveaux témoins du Liber de Astronomia de Nemrod* (Paris, Conference “Science et magie entre Orient et Occident”, IRHT, 19th March 2015)
33. *Mensura orbis, mensura musicae. The Concepts of Distance and Proportion between Astronomy and Music* (South Bend, Indiana USA, “Medieval Academy of America 90th Annual Meeting”, University of Notre Dame, 10th-12th March 2015)

34. *Aspiciens a longe. Sources et transmission des livres liturgiques: répertoires, éditions et catalogues* (Paris, IRHT, 19th September 2014)
35. *The development of 'comasca' notation: from France to Northern Italy*, (Venice, "International Cantus Planus meeting", 28th July-1st August 2014)
36. *Modelli della Bibbia tra tradizione e innovazione: il caso di Montecassino*, with R. Casavecchia, E. Orezzi, L. Ruggiero, G.E. Unfer Verre (Namur, Colloque international *Comment le Livre s'est fait livre. La fabrication des manuscrits bibliques (IV^e-XV^e siècle)*, 23rd-25th May 2012)
37. *La Bibbia a Montecassino: prospettive di ricerca*, with E. Orezzi, L. Ruggiero, G. E. Unfer Verre (Cassino, Colloque international *Libri e Testi, lavori in corso a Cassino*, 30th-31st January 2012)
38. *Missa Pulcherrima. Frammenti di canto fratto ad Arpino* (Radda in Chianti, Conference "Il Canto Fratto. Fonti e Testimonianze tra Europa e America", 14th-16th October 2011)
39. *Frammenti liturgico-musicali nel Martirologio dell'Assunta di Arpino* (Cassino, Simposio Internazionale "Musica e Liturgia a Montecassino nel Medioevo", 9th-10th December 2010)

SEMINARIES AND TRAINING COURSES

1. *XIII Corso Internazionale di Formazione sulla Musica nel Medioevo* (Firenze, Fondazione Ezio Franceschini, 6-9 November 2023)
2. *Avviamento alla paleografia musicale* (Centro Studi Santa Rosa, Viterbo, online training, October-December 2023, with Alessandra Ignesti)
3. *Avviamento alle fonti liturgiche* (Centro Studi Santa Rosa, Viterbo, online training, October 2022 - May 2023, with Filippo Sedda)
4. *Workshop on musical palaeography* (Centro Studi Santa Rosa, Viterbo, online training, October-December 2022, with Alessandra Ignesti)
5. *La catalogazione dei libri liturgici* (Master Folia. University of Bologna, Campus of Ravenna, 3 online lessons, May-June 2022)
6. *XII Corso Internazionale di formazione sulla Musica nel Medioevo* (Fondazione Ezio Franceschini, Firenze, online training, with Maria Sofia Lannutti, Francesco Saggio, Antonio Calvia, Stefania Vitale, March-May 2022)
7. *Fragmentarium Workshop* (with William Duba, Edinburgh, St-Andrews University, 27-28 April 2022)
8. *La Bible et la liturgie. L'Antiphonaire* (Seminar «Formes et usages du texte biblique latin au Moyen Âge (XII^e-XVI^e siècle)», Aubervilliers, IRHT, 15 April 2022)
9. *Avviamento alla paleografia musicale* (Centro Studi Santa Rosa, Viterbo, online training, October-December 2021)
10. *Fragmentarium Workshop* (with William Duba, Dublin, Marsh's Library, 8 October and 5 November 2021)
11. *La liturgie à Notre-Dame* (Seminar «Projet e-NDP – Notre-Dame de Paris et son cloître : archives des séances du séminaire», Paris, Lamop, 15 June 2021)
12. *La bibliothèque cachée. Fragments de manuscrits à la Bibliothèque nationale de France* (Seminar «Codicologie Quantitative et Sociologie du livre médiéval», 18 February 2021)

13. *Retracing the Past: Writing and History in the Fragments of the Bibliothèque nationale de France* (Online seminar Fragmentarium, 23 October 2020)
14. *Workshop Fragmentarium - The Project «Retracing the Past. Fragments of the Bibliothèque nationale de France»* (Fribourg, Université de Fribourg, 27th-28th August 2020)
15. *Les livres liturgiques manuscrits et imprimés: principes de catalogage* (Paris, École nationale des chartes, 2nd-4th September 2019)
16. *Introduction aux livres liturgiques* (Paris, École nationale des Chartes, 9th-11th September 2019)
17. *Les livres liturgiques manuscrits et imprimés: principes de catalogage* (Paris, École nationale des chartes, 1st-3rd July 2019)
18. *Le livre en données. De la modelisation à l'exploitation* (“Le livre médiéval au regard des méthodes quantitatives”, Paris, LAMOP - IRHT - École de Chartes, 26th June 2019)
19. *La liturgie en dehors de son contexte: les livres d'heures* (Strasbourg, MISHA, « La liturgie au carrefour des arts et des pratiques sociales », Journée d'études dans le cadre du Master d'études médiévales interdisciplinaires, 8th March 2019)
20. *Le bréviaire parisien: aspects matériels et usages* (Namur, Séminaire “Pratiques médiévales de l'écrit”, 6th February 2019)
21. *XI Corso Internazionale di Formazione sulla Musica nel Medioevo* (Firenze, Fondazione Ezio Franceschini, 12th-14th November 2018)
22. [with Maria Gurrado] *La liturgie parisienne au regard des calendriers médiévaux* (Seminary “Paris au Moyen-Âge”, Paris, IRHT, 25th May 2018)
23. [with Francesco Siri] *Glaner dans le fonds Latin de la BnF* (Séminaire d'Histoire des bibliothèques anciennes “Fragments et bibliothèques”, Paris, IRHT, 18th May 2018)
24. *Un Missel festif franciscain dans une collection privée* (Seminary “Regards sur la Liturgie”, Paris, IRHT, 2nd May 2018)
25. *Les bréviaires Paris, BnF, Latin 1288 et NAL 3255* (Seminary “Regards sur la Liturgie”, Paris, IRHT, 17th January 2018)
26. *Saint François et le Bréviaire* (Seminary “Regards sur la Liturgie”, Paris, IRHT, 8th November 2017)
27. *La normalisation liturgique chez les Franciscains et les Dominicains* (Seminar “Regards sur la Liturgie”, Paris, IRHT, 4th October 2017)
28. *Atelier Le livre en données* (“Le livre médiéval au regard des méthodes quantitatives”, Paris, LAMOP - IRHT - École de Chartes, 14th June 2017)
29. *Geografia della monodia liturgica occidentale*, Nono corso di formazione MEM Medioevo Musicale, Fondazione Ezio Franceschini (Firenze, 14th Dicembre 2016)
30. *Medieval Manuscript Breviaries* (Bodleian Visiting Fellows Seminar, Oxford, Visiting Scholars' Centre, Weston Library, 17th November 2016)
31. *Il viaggio di una notazione, da Reims a Como* (Arco di Trento, XXXVII Corso di Canto Gregoriano AISCGrè, 25th-30th July 2016)
32. *Atelier Le livre en données*, with C. Ruzzier (Paris-Villejuif, Summer school “Le livre médiéval au regard des méthodes quantitatives”, 15th June 2016)

33. *Atelier* Les livres liturgiques: typologies et usages (Paris, IRHT, Stage d'initiation au manuscrit médiéval et au livre humaniste, domaines latin et roman, 22nd October 2015)
34. *Anthropologie du rituel et liturgie: les temps, les espaces et les hommes des livres liturgiques* (Paris, École des Hautes Études en Sciences Sociales, 13th February 2015)
35. *Norme et normalisation dans les livres liturgiques* (Paris, Université de Paris I Panthéon-Sorbonne, 29th January 2015)
36. *Un catalogo tematico: Bibbie a Montecassino*, with A. Cipriani, E. Orezzi, L. Ruggiero, G. E. Unfer Verre (Cassino, *Il libro della Bibbia nel Medioevo. Tipologie e funzioni. Seminario internazionale*, Université de Cassino, 22nd January 2015)
37. *Les manuscrits liturgiques: cas des pontificaux et des antiphonaires* (Troyes, Summer school "Reconstituer une Bibliothèque médiévale aujourd'hui: l'exemple de Clairvaux", 29th August 2014)
38. *PALM. Web Platform to enable the Linguistic Analysis of Medieval texts*, with M. Gouillet, J.-P. Genet, M. Aouini (Rome, École française de Rome, Formation doctoral Histoire et Informatique, 2nd June 2014)
39. *Latin médiéval dans PALM*, with C. Fletcher, C. Morgan, N. Kanaoka (Paris, Université de Paris I Panthéon-Sorbonne, 28th March 2014)
40. *Production et diffusion du bréviaire de poche (XIII^e-XV^e siècle)* (Paris, Université de Paris I Panthéon-Sorbonne, 13th March 2014)
41. *Sur les traces d'un ancien scriptorium de l'Italie du Nord* (Paris, Université de Paris I Panthéon-Sorbonne, 4th April 2013)
42. *La lemmatisation du latin*, dans *PALM. Plateforme d'analyse linguistique médiévale*, with C. Fletcher, C. Morgan, N. Kanaoka, M. Aouini (Paris, Université de Paris I Panthéon-Sorbonne, 12th April 2013)
43. *I sistemi di codifica dei tipi di rigatura* (Cremona, Facoltà di Musicologia 19th-21st October 2011)
44. *La rigatura: sistemi e tipi* (Cremona, Facoltà di Musicologia, 8th April 2010)
45. *La datazione dei manoscritti mediante le filigrane: le filigrane gemelle* (Cremona, Facoltà di Musicologia, 12th March 2010)

ORGANISATION OF MEETINGS AND TRAINING SCHOOLS

1. *Les outils de la Musicologie médiévale: la bibliographie* (Aubervilliers, IRHT, 22nd July 2022)
2. *La description du manuscrit liturgique. Hommage à Victor Leroquais. Journée d'étude* (Paris, IRHT, 24th April 2019)
3. *Regards sur la liturgie. Les ordres mendiants. Cycle de conférences* (Paris, IRHT, October 2017 - June 2018)
4. *Anthropologie du rituel. Regards sur la liturgie à travers ses livres. Cycle de 6 conférences de formation sur les sources liturgiques* (Paris, Université de Paris I Panthéon-Sorbonne, 27th April - 8th June 2017)
5. *Le livre médiéval au regard des méthodes quantitatives. Cours d'été. Coordination pédagogique* (Paris-Villejuif, 12th-16th June 2017)

6. *Le livre médiéval au regard des méthodes quantitatives. Cours d'été. Coordination pédagogique* (Paris-Villejuif, 13th-17th June 2016)
7. *Le livre médiéval au regard des méthodes quantitatives. Cours d'été. Coordination pédagogique et scientifique* (Villejuif, LAMOP, 28th May 2015)
8. *Aspiciens a longe. Sources et transmission des livres liturgiques: répertoires, éditions et catalogues. Journée d'étude* (Paris, IRHT, 19th September 2014)

PROJECTS: MANAGEMENT AND COLLABORATIONS

1. Scientific management of the database *Iter Liturgicum Italicum*: <http://liturgicum.irht.cnrs.fr>
2. *Chartae Vulgares Antiquiores* (University of Udine, Trento and Perugia), directed by V. Formentin, N. Bertolotti et A. Ciaralli: collaboration.

EDITING COMMITTEE

1. Referee for the rubrics "Histoire du Livre" and "Liturgie" for the website *Ménestrel. Médiévistes sur le net: sources, travaux et références en ligne* (<http://www.menestrel.fr/>)
2. Editing member in *MEM. Music in the Middle Ages*, Florence, Sismel
3. Editing member in *Scripta. An International Journal of Codicology and Palaeography*
4. Referee for the reviews: *Scriptorium*, *Revue Mabillon*, *Scripta*, *Gazette du Livre Médiéval*
5. Collaboration for the bibliographical updates for the *Gazette du Livre Médiéval*

NOTABILIA

- 2014-present Member of **Henry Bradshaw Society**
 2014-2017 Member of **Medieval Academy of America**
 2010-present Member of **APICES** (Association Paléographique Internationale Culture Écriture Société)