

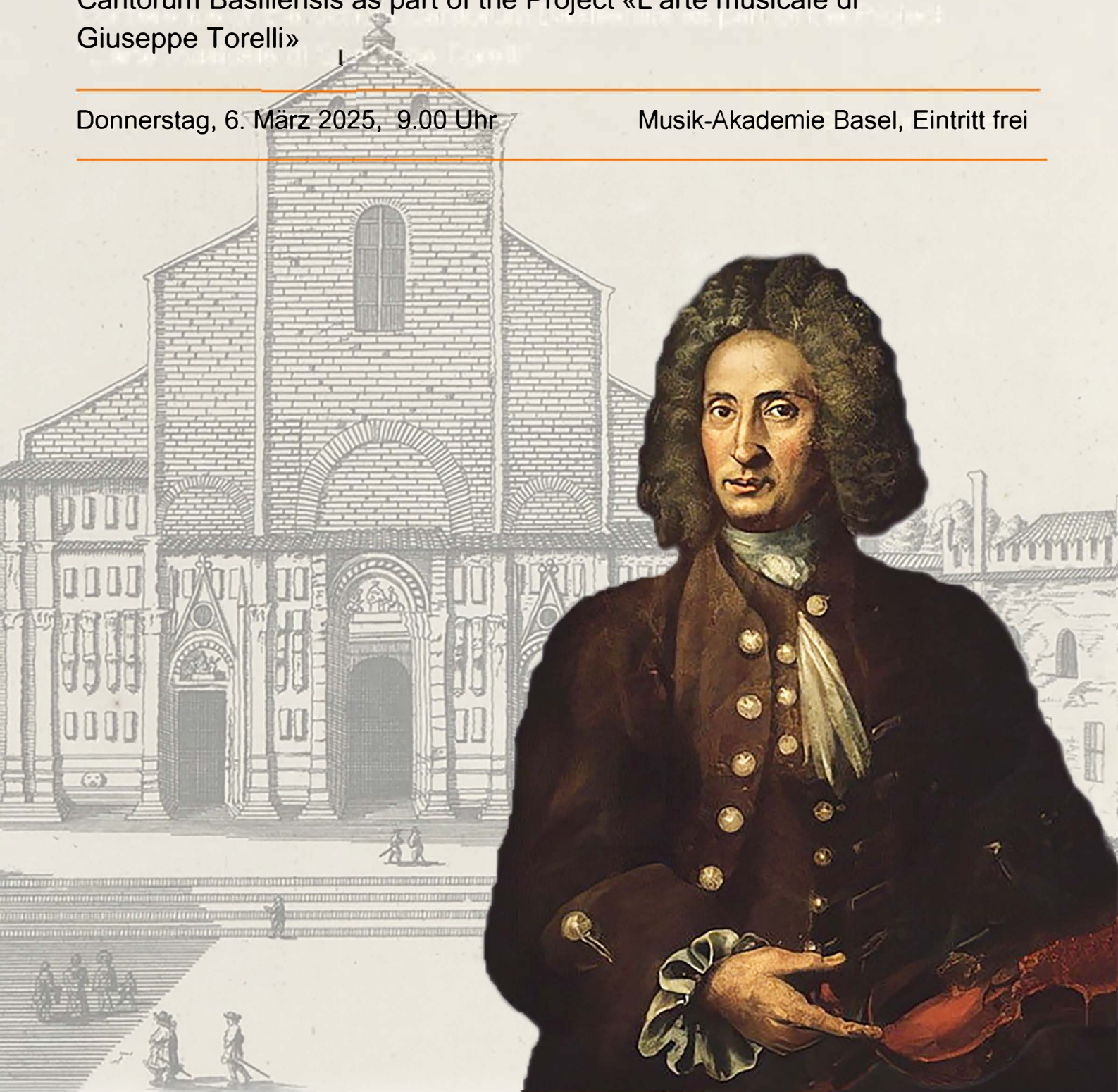
Schola Cantorum Basiliensis

Giuseppe Torelli (1658–1709) und seine instrumentale Klangwelt / Giuseppe Torelli (1658–1709) and His Instrumental Soundscape

Tagung der Schola Cantorum Basiliensis im Rahmen des Projekts «L'arte musicale di Giuseppe Torelli» / Conference of the Schola Cantorum Basiliensis as part of the Project «L'arte musicale di Giuseppe Torelli»

Donnerstag, 6. März 2025, 9.00 Uhr

Musik-Akademie Basel, Eintritt frei



Musik-Akademie Basel, Neuer Saal

Donnerstag, 6. März 2025

9:00 – 9:15 Begrüssung & Einleitung / Welcome & Introduction
Martin Kirnbauer (Schola Cantorum Basiliensis)
Agnese Pavanello (Schola Cantorum Basiliensis)

9:15 – 9:45 **Giulia Giovani** (Università degli Studi di Siena)
Bologna in Torelli's time: Social, political, artistic context and musical opportunities

9:45 – 10:15 **Enrico Gatti** (The Royal Conservatoire Den Haag / Conservatorio di Bologna)
“Like a consort of several instruments”. Multi-chordal practice on the violin in Italy during the 17th and early 18th century: The case of Giuseppe Torelli in its context

10:15 – 10.45 **Constance Frei** (Université de Lausanne)
“I frutti mero caprizioso parto dell’arco”: Giuseppe Torelli printed by Micheletti

Pause / Break

11:15 – 11:45 **Valeria Mannoia** (Università degli Studi di Pavia)
I Concerti musicali opus 6 (1698): The historical context and genesis between tradition and innovation

11.45 – 12:15 **Johannes Menke** (Schola Cantorum Basiliensis)
Torelli's Brandenburg Concerti: Formal and tonal strategies in op. 6

Mittagspause / Lunch break

14:00 – 14:30	Piotr Wilk (Jagiellonian University, Kraków) Creating a new musical genre on the example of the concertos from op. 5, 6 and 8 by Giuseppe Torelli
14:30 – 15:00	Marc Vanscheeuwijck (University of Oregon / Conservatoire royal de Bruxelles) Torelli's large-scale compositions for San Petronio: reflections upon performance practices
15:00 – 15:30	Jean-Francois Madeuf (Schola Cantorum Basiliensis) Trumpet music of Giuseppe Torelli

Pause / Break

16:00 – 16:30	Federico Lanzellotti (Universität Basel) Torelli as composer of sinfonie
16:30 – 17.00	Chiara Cattani (Conservatorio di Ravenna) Giuseppe Torelli, opus 8: Concerti grossi and solo violin concertos

18:00 – 20:00	Predigerkirche	Generalprobe des Konzerts «L'arte musicale di Giuseppe Torelli»
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