
S Y M P O S I U M

Musik-Akademie Basel / Kleiner Saal

Eintritt frei / Free Admission
& Livestream**24. - 25. FEBRUAR 2023**

SCHOLA CANTORUM BASILIENSIS
FORSCHUNG

Forgotten relatives

Small bassoons of the 18th and
19th centuries on stage again

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The symposium comes at the end of a three-year SNSF research project ("Out of the Bass Register – Uncovering the Organology, Pedagogy, and Performance Practice of Small-Sized Bassoons from the 18th and 19th Centuries"), which was preceded by a two-year SNSF pilot project ("Fagottini and Tenorooms"). In both projects, small-sized bassoons from the 18th and 19th centuries, of which more than 120 specimens have now been identified, were subjected to in-depth study.

The project team will present its research results and, together with other specialised researchers, will address a wide range of topics concerning these special instruments. Organological questions will be discussed as well as the musical function of the small bassoons, surviving repertoire and its performance, which also includes aspects of reed making and bocals. Special focus will be given to questions about replicas, as both those using traditional handcrafted methods and copies using 3D printing have been produced. The comparison of the two production methods leads to fundamental questions of instrument (re)construction. In addition to scientific perspectives however, impulses for practice are also to be set, especially in performance and historically-informed pedagogy. Small bassoons have proven to be particularly suitable for teaching. For example, results from workshops will be reported in which both adults and children were introduced to the instruments. Last but not least, the instruments will be heard. A concert with appropriate repertoire will demonstrate that with the small bassoons, a hitherto unknown but attractive colour could be regained for the instrumentarium of the 18th and 19th centuries.

FREITAG
24. FEBRUAR 2023

KLEINER SAAL History

- 09:30 – 10:00** **Thomas Drescher** (SCB): Small Bassoons and Other Instruments “Out of the Register” – An Introduction
- 10:00 – 10:45** **James Kopp** (Portland, OR): Small Bassoons by the Savarys: Context and Style
- 10:45 – 11:00** Kaffeepause / Coffee break
- 11:00 – 11:45** **Klaus Hubmann** (Kunstuniversität Graz): Überlegungen zu Herkunft, Verbreitung und Repertoire des hochgestimmten Dulzians
- 11:45 – 12:30** **Áurea Domínguez** (SCB): Extended Family of Small Bassoons: Instrument Types and History
- 12:30 – 14:00** Mittagspause / Lunch

Performance and Repertoire

- 14:00 – 14:45** **Giovanni Graziadio** (SCB): Fagottino Potpourri – Evidence of a Lost Practice
- 14:45 – 15:15** **Zoë Matthews** (SCB): The Hamburg Link – Evidence of Small Bassoon Use in and around Hamburg in the 18th Century – (Video)
- 15:15** Kaffeepause / Coffee break
- 15:45 – 16:30** **David Gasche** (Kunstuniversität Graz): Die Frage des Tenor-Fagotts im Kontext der Harmonie, türkischen Musik und Militärmusik

19:00
KLEINER SAAL KONZERT / CONCERT
Small Bassoons on Stage Again

SAMSTAG
25. FEBRUAR 2023

KLEINER SAAL Construction and Reconstruction

- 09:30 – 10:15** **Ricardo Simian** (Oslo): Neo Crafts and the Future of Instrument Making
- 10:15 – 10:45** **Vincenzo Onida** (Milano): Reconstructing Small-Sized Bassoons – a Builder’s Standpoint
- 10:45 – 11:15** Kaffeepause / Coffee break

Pedagogy Then and Now

- 11:15 – 12:00** **Donna Agrell** (SCB): Historical Bassoon Reed-Making Pedagogy: Developing a Perfect Fit
- 12:00 – 14:00** Mittagspause / Lunch
- 14:00 – 14:30** **Kelly Landerkin** (SCB): “...nor can they obviate the devious errors of scollars...” – Some Remarks on Teaching According to the Sources
- 14:30 – 15:00** **Letizia Viola** (SCB): Pädagogische Anwendungen des historischen Fagottinos
- 15:00 – 15:45** **Team SCB**: Demonstration of Instruments
- 15:45 – 16:15** Kaffeepause / Coffee break

16:15 – 17:00 Final Discussion

17:00
CAFETERIA Farewell-Apéro



Original small bassoons and 3D-printed replicas

PARTICIPATION

Admission to the symposium and concert is free and open at any time. Please register by 10 February 2023 however, to help us determine demand.

Registration is not required for the open access livestream.

CONTACT / REGISTRATION

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INFORMATION

www.historical-bassoon.ch

www.fhnw.ch/schola-cantorum-basiliensis

www.forschung.schola-cantorum-basiliensis.ch

LIVESTREAM

The symposium (but not the evening concert on 24.02.) can also be followed via live stream; please dial in via the event website of the Musik-Akademie Basel:

www.musik-akademie.ch/de/veranstaltungen.html

VENUE

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