

# MARCO SCORSOLINI

Composer / Orchestrator / Arranger

marco.scorsolini@gmail.com - Whatsapp: (+44) 07479473435 (UK)

## Education

### ROYAL COLLEGE OF MUSIC (09/2014 – 09/2015)

(London, UK)

- MMus (Master of Music) in Composition.

### BERKLEE COLLEGE OF MUSIC (05/2008 – 08/2011)

(Boston, MA)

- BM (Bachelor Of Music) Dual-Major in Composition and Film Scoring with Minor in Conducting, **Summa Cum Laude**.

### LUMSA UNIVERSITY (09/2002 – 12/2008)

(Roma)

- Bachelor Degree in Science of Communication majoring in Mass. **Final grade:** 110/110.
- **Thesis in Musicology:** "A Chronology of the Opera Buffa performances in Rome between 1730 and 1760".

## Worklist (selection)

- *51 Pegasi b (Bellerophon)* – harpsichord, celesta, piano, cello
- *Tremor* – flute, saxophone, trombone, violin, double bass, percussions
- *Axioms* – full orchestra
- *Carolina wren* – solo harpsichord
- *Improvisation on a budget* – solo flute
- *Suite mignon* – string orchestra *Ritual* – horns, vibraphone, chimes, guitar, viola
- *Achernar* – string quartet
- *Amen dico vobis* – accompanied choir

- *The wind* – choir
- *Esse quam videri* – brass and percussion
- *Stillæ* – piano and orchestra
- *Baßnachtigall* – symphonic orchestration of Schulhoff's Sonata for solo contrabassoon

## Credits

- "*Il sillabario delle emozioni*" (radio) - Italian national channel Rai Radio2 series - **Composer**, 2022 (Italy)
- Apple (company promotional video campaign for their new and Europe's biggest store in Rome) - **Composer**, 2021 (USA)
- "*The Odissey*" (docufilm) for Italian national TV channel Rai 3 - **Composer**, 2021 (Italy)
- "*My Brothers Chases Dinosaurs*" (feature) - **Additional Music**, 2019 (Italy) (Eagle Pictures Distribution)
- "*Violet Evergarden OST*" (concerts series) - **Orchestrator/Arranger**, 2019 (Japan)
- "*Invisible Justice*" (feature) - **Orchestrator/Arranger**, 2019 (Taiwan)
- "*That Click*" (documentary) - **Composer** of original music, 2019. (USA)
- "*Che Ci Faccio Qui*" (TV show) - For RAI national TV. **Composer** of original music, 2019-ongoing (Italy)
- "*The Magnificent Bobita*" (feature) - **Composer** (additional cues), 2018 (Taiwan)
- "*Presadiretta*" (TV show) - For RAI national TV. **Composer**, 2018-ongoing (Italy)
- "*The Promotion*" (musical) - **Arranger**, 2018 (USA)
- "*Calypto*" (feature) - **Composer**, 2018 (USA)
- "*Edhel*" (feature) - Int. theatrical distr. and 2nd place at Giffoni Film Festival 2017. **Composer**, 2016 (Italy)
- "*Lontano dagli Occhi*" (docu) - (please see the "Performances and Awards" section). **Composer**, 2016 (Italy)
- "*Sugar Plum Fairy*" (short) - (please see the "Performances and Awards" section). **Composer**, 2014 (Italy)
- "*Merci-Beaucoup Bradley Cooper*" (short) - (Cannes Film. Fest, Sonoma Film. Fest, Newport Beach Film. Fest, Garden State Film. Fest, Cinema At the Edge, Zero Film Fest. 2013, Other Venice Film Fest). Won Best Intern. Comedy Short at Garden State Film Fest. **Composer**, 2013 (France/USA)

- "*I Dieci Comandamenti*" (TV show). For RAI national TV. **Composer**, Season 2014, 2016, 2017, 2018 (Italy)
- "*The 31st Annual EVVY Awards*" (broadcast ceremony) - 1st place at 34th College Television Awards.  
**Orchestrator/Composer**, 2012 (USA)
- "*The Cleaning Crew*" (short) - **Composer**, 2012 (USA)
- "*La Scuola che Respira*" (documentary) - **Composer**, 2012 (Italy)
- Yan Perchuk's Music (pop album) - **Assistant Orchestrator**, 2011 (USA)
- "*Voting in Orange County*" (documentary) - **Additional Music/Music Programmer**, 2011 (USA)
- "*Tipping Point*" (short) - **Music Consultant**, 2011 (USA)

## Performances and Awards

- Finalist at the 2022 **ALIÉNOR harpsichord composition competition** (2021).
- "*My Brothers Chases Dinosaurs*" winner **David di Donatello** 2020 and nominated for the prestigious **Silver Ribbons** (2020).
- "*Improvisation on a budget*" performed and studio recorded by Iwona Glinka. **Published by Pasma-Music** (2019). The CD is in possession of the Stan Getz Library at the Berklee College of Music.
- Performance of "*California Wren*" for solo harpsichord at the Royal College of Music concert hall in London (2017).
- "*Edhel*" winner **Los Angeles Film Awards** Best Picture, Best Indie Feature, Best Director, Best Ensemble. Shortlisted at the 13th China International Children's Film Fest (2017).
- "*Lontano dagli Occhi*" winner Best European reportage, **CIVIS Prize** 2017 in Berlin – Best Non-fiction/Social Issues & Current Affairs, **Realscreen Awards** 2017 in Los Angeles – PeaceJam Jury Prize, **Festival de Télévision** 2017 in Monte-Carlo.
- "*Sugar Plum Fairy*" winner Best Short, Best Actor and Best Actress – **Sorridendo Film Festival**, Best Actor – **to.ko. Film Festival**, Critics' Award – **Borgia Film Festival**, Best Short – **Corti in Cortile**, Best Short – "Concorso per Cortometraggi Premio Stelvio Massi", Best Directing – "Ke Corto Film Festival", Best Short –

**Festival del Cinema di Civitanova**, Best Actress - **Monthly Film Festival**, Best Short and Best Photography – **Punto di Vista Film Festival** and shortlisted in more than 15 official selections worldwide.

- Selected participant to the 25th annual **ASCAP Scoring for Film & Television workshop**. Recording session at the Fox-Newman Scoring Stage in the 20th CENTURY FOX studios with the 61-piece Hollywood Studio Symphony Orchestra conducted by the composer (Los Angeles 2013).
- **CANNES 2013** Film Festival participation with "*Merci Beaucoup Bradley Cooper*" (Cannes 2013).
- "*Merci Beaucoup Bradley Cooper*" winner Best International Comedy Short at **Garden State Film Fest.** (2013).
- "*Suite Mignon*" for strings performed by the Russian ensemble **Chamber Orchestra Kremlin** both in Russia and the US during one of their international tournées (2012 – 2013).
- 1st Place at the 34th **College Television Awards** for the 31st Annual EVVY Awards (Los Angeles 2013).
- Recipient of the **Annual Commencement Composition Competition Award** for the Processional March, performed at the Berklee College of Music Graduation Ceremony, conducted by the composer (Boston 2011).
- Selected compositions for concerts by the Kalistos String Orchestra, Triple Helix Trio, Piano Monday Concerts.
- Performances with the Society Of Composers and the Boston Composers Collective (2008 – 2011).
- Earned a place in the College's Dean's List every semester consecutively (2008 – 2011).

## Other Work Experience

- Music instructor for piano and music theory, privately and at Epica Music Centre school (Rome, 2016 – 2017).
- Music librarian at PARAMOUNT PICTURES (Boston, 2011 – 2011).
- Copyist transcriber at SAMANA INC. (Los Angeles, 2012 – 2012).

- Staff assistant and music editor at Jeff Rona's Studio (Santa Monica, 2012).
- Music copyist, stage manager and assistant at iPALPITI ARTISTS INTERNATIONAL (Los Angeles, 2012)
- Staff writer at "*L'Italoamericano*", weekly newspaper serving Los Angeles and South California (Los Angeles, 2012).

## Hobbies and Interests

- Strong interest in early music practices, especially regarding XVIII century opera and composition pedagogy, which models and techniques can help contemporary teaching dramatically.
- Painting, drawing, and visual art in general. Particularly in the relation between music and visual arts.
- Poetry and literature, which I greatly enjoy both as a reader and a writer. I have written poetry since I was a child, and I would like to try to set some of them to music in the near future.
- Among the many sports that I tried in my life so far, I particularly enjoy Tennis.